NCFE Music Tech

	Year 10	Year 11
Michaelmas 1	**Developing Skills on Digital Audio Workstation** Understanding software used Logic Pro/Cubase/SoundTrap Understanding how the elements of music e.g. rhythm, pitch, volume, texture, relate to the software used. Various projects linked to different genres of music including Electronic Dance Music, Soul Music. Introduction to multi-track recording – capturing recordings using microphones, micing up voices, drumkits, guitars.	• Preparation for synoptic assessment including a practice project based around creating a piece of Electronic Dance Music for a podcast. • The unit will include a research element, a piece of written work which responds to the brief set and a piece of music.
Michaelmas 2	**Introduction to multi-track recording** – capturing recordings of voices, the drumkit and guitars,using microphones. • Adding audio to DAW projects • Editing audio. • Developing instrumental skills on keyboard, guitar (power chords), bass line through performance of a pop/rock song • Understanding chords, inversions and how to add a bass line.	• SYNOPTIC ASSESSMENT • All lessons will centre around completion of the 19-hour synoptic assessment. • The project brings all aspects of the course together. • Pupils will demonstrate understanding of the Music industry, how to plan, create and evaluate a project which has been set by the NCFE board. • Homework tasks will continue to prepare pupils for exam covering various aspects of any unit of work including: Music Industry, Musical Styles and theory, Sound Creation, using a DAW and Multi-track recording.
Lent 1	**Sound Creation** • Pupils will look at editing techniques aligning audio and visual images: • providing sound effects for a cartoon, • understanding and utilising sound libraries (eg BBC sound effects), editing music to match visuals, Foley sound – creating sounds which match visuals such as footsteps. • Editing work appropriately by adding reverb matching the visual environment	• Lessons will continue to be based around the synoptic project continues: two hours research (written), two hours responding to the brief (written), two hours planning (written), seven hours creating the music and producing MP3, four hours mixing and editing the music and producing MP3, two hours evaluating work (written). • Homework tasks will continue to prepare pupils for exam covering various aspects of any unit of work including: Music Industry, Musical Styles and theory, Sound Creation, using a DAW and Multi-track recording.

	• Music for adverts, including voice overs • Use of audio interface when making audio recordings.	
Lent 2	**Pop/Rock Music – understanding history of music from 1950s – 2010s.** -Developing work on the DAW using history of music as inspiration e.g. 12-bar Blues, guitar solo, adding appropriate effects. -Relevant theory from this unit including syncopation, time signatures, relevant timbres for each period.	• Synoptic project continues - previous projects have included creating music for a running shoes advert, creating a piece of reggae music for a podcast. • All work will be submitted to the NCFE (two MP3s, five written tasks). • Homework tasks will continue to prepare pupils for the exam covering various aspects of any unit of work including: Music Industry, Musical Styles and theory, Sound Creation, using a DAW and Multi-track recording.
Trinity 1	**Theory with complementary activities set on DAW:** Song structure (composing with a chord sequence) Chromatic scales, Tones and semitones, Notation interpretation	• Lessons will focus on revision of all units of work and exam style questions. • LISTENING EXAM.
Trinity 2	**Theory with complementary activities set on DAW:** Chords (Major/minor), Extended chords Major/minor scales Composing a drum part	