Music Year 8

Michaelmas 1	**Band Skills** The focus of this unit is learning skills on various instruments e.g. keyboards, ukulele, bass guitar and guitar. Pupils will work as a whole-class to learn skills, and then in groups to sing and perform rock/pop songs. **Assessment** Pupils will perform a small section of the song they choose
Michaelmas 2	**World Music: Samba** Playing and singing music from Brazil e.g. *Mama eu quero* Performing on percussion instruments exploring whole-class samba. Using call and response, various loops and breaks. Continuing to learn primary triads. **Assessment** Contribution to whole-class, small group and paired performances. Ability to stay in time, develop percussive ideas, sing in tune and perform an accompaniment using chords.
Lent 1	**World Music: Blues** Performing chords (primary triads). Performing a Bass line (riff) Improvising with the Blues scale – learning about sharps and flats. Performing a melody which uses "blue" notes. Learning about the history of the Blues. **Assessment** Pupils will perform a 12-bar Blues in pairs or groups, all pupils will practice improvisation skills
Lent 2	**Hooks 'n' Riffs** Working with repetition and basic variation pupils will perform short riffs, and look at layers in music. Pupils will use cubase to sequence a piece of music using layers and loops considering texture and structure. They will perform a more complex piece of music which is derived from a chord sequence. **Assessment** Pupils will compose a layered piece of music, and perform individually and in groups.
Trinity 1	**Variations** Using a simple tune such as *Frere Jacques* or *Twinkle* pupils will compose a piece which develops rhythms, varies texture, pitch, dynamics, speed, and tonality. Pupils may use notation software e.g Musescore during this unit of work **Assessment** Pupils will produce an individual piece of notated work (either handwritten or using software such as Musescore or Song Maker).

Trinity 2	**Rock 'n' Roll** Developing from the Blues and Band Skills units of work pupils will work as a whole-class, and in small groups to perform various Rock 'n' Roll standards, including *Rock Around The Clock, Can't Buy Me Love,* and *Johnny Be Good.* **Assessment** Can pupils play together in small ensembles? Can pupils develop vocal/instrumental skills further to participate in a performance of an entire song? During this term pupils will also sit an end of year listening/theory test.